



CCCS
**CENTER FOR CULTURE
AND CULTURAL STUDIES**

Faculty of Media and Communications
Singidunum University
Belgrade, Serbia

Center for Culture and
Cultural Studies
Skopje, Macedonia

International Conference

Reinvestigating Culture in Arts, Humanities & Social Sciences

May 26th - 28th 2016

Faculty of Media and Communications, Belgrade

**“Culture isn't knowing when Napoleon died.
Culture means knowing how I can
find out in two minutes.”**
Umberto Eco

Confronted with an urgent need for historical, political and societal acculturation of our times, this conference aims at re-questioning and inquiring the notion of culture itself. After the Second World War, the notion of culture emerged as a space to be contested, re-evaluated and diverged from universalistic and general claims to fixed identity, nationalistic and ethnocentric politics and deterministic uses and abuses in the socio-political, epistemological and artistic realms. Academic field of Cultural Studies has been developed during the second half of 20th Century, as an interdisciplinary field combining various approaches, from Humanities to Sciences – reflecting on dominant cultural knowledge and practices, as well as the effects of counter-cultural movements and initiatives on contemporary globalized and technologically mediated societies.

Our aim is to probe the subversive tendencies within and without the mainstream cultures, and to engage in the re-evaluation of cultural practices, cultural politics and cultural discourses that are reshaping our understanding of:

- history and past;
- identities, territories and borders;
- the practices of inclusion and/or exclusion;
- the constructions of space and place (cultural topography).

We wish to address the ways in which cultural aesthetics challenge inequalities organized around race, class, gender, and sexuality and to re-thinking the relations between politics and culture, hegemony and resistance, historical imagination and notions of utopian, anti-utopian, dystopian phantasms of community.

As such, we invite contributors to critically re-examine culture not only as a fixed “concept” but as transformative “process”, and to illuminate the micro-narratives that legitimate alternative, less visible, almost absent cultural practices, instead of grand narrative schemes we are all embedded in, especially in terms of constructions of the “epoch”, “generation”, and all forms of “belonging” and “becoming”.

As well as traditional academic style presentations, we also welcome creative submissions across all genres and forms, from independent scholars, cultural workers and artists.

Possible topics include, but are not limited to:

Critical Theory and Cultural Criticism

Semiotics of Culture

Hegemony and cultural discourses

Globalization

Cultural imperialism

New historicism

Critical cultural geography

Cross-cultural studies

Art history criticism

Mass and democratic culture

Rethinking popular culture and media

Cultural populism

Cultural consumption

Cultural discourse analysis

Cultures in translation

Culture and new technologies

Humanism

Anti-humanism

Post-humanism

Trans-humanism

History, archeology, anthropology, heritage and culture

Cultural narratives

History of culture and cultural history

Cultural anthropology

Cultural heritage and cultural preservation

Archival cultural practices

The notion of the "Epoch"

Communities and Culture

Discourse communities

Interpretative communities

Ethnic studies

Class structures

Culture and national formations

"Clash of civilizations"

Transnational cultures

Sociology of culture

Gender and culture

Queer cultures

Digital activism

Culture and Political Communication

Rethinking cultural policies

Culture and ideology

Counter-cultural social movements

Economic and political determination of culture

Public cultural policy between "lived" and "processed"

Institutionalization of culture

Cultural capital

Remembrance/forgetting

Art and Culture

Literature studies

Film studies

Theatre studies
Visual arts studies
Performance studies
Curatorial culture
Music theory and choreography

(New) Media and Culture

Media and audience
Media Archeology
Media representation
Media literacy
Media and cultural dissemination

Paper proposals

For individual paper proposals, please fill out the fill out the following form:

<http://cultcenter.net/?p=3418>)

If you have problems filling the form, please fill out attached offline form in MS WORD format and send back to reinvestigating@cultcenter.net.

Submissions for individual paper proposals should number to 250 words.

Panel proposals

Panel proposals are also welcomed, particularly those organized by internationally recognized experts aiming to bring together researchers on key topics for an interactive discussion among the panel members and the participants. For panel proposals, please fill out the following form:

<http://cultcenter.net/?p=3420>

If you have problems filling the form, please fill out attached offline form in MS WORD format and send back to reinvestigating@cultcenter.net.

Submissions for panel proposals should include a 250-word abstract, for entire panel, and 250-word abstract for each presentation.

Important Dates and Fees

Deadline for abstracts submission: 15 February 2016

Notifications of acceptance: 1 March 2016

Deadline for full paper submission: 1 October 2016

Registration and Fees:

Early registration (till 1 April 2016): €120/ €90 PhD students

Late registration (till 24 May 2016): €150/ €120 PhD students

On-site registration: €150/ €120 PhD students

The registration fee includes: conference materials, an online publication of the abstracts, three meals and refreshment breaks. All papers will be subject to peer-review. Full papers that have received a positive review will be published in online journal "Investigating Culture". Selected papers will be published in the journals "Belgrade Journal of Media and Communications" or "Култура/Culture".

Official languages of Conference are English, Bosnian, Croatian, Montenegrin, Macedonian and Serbian.

The Conference will be held on 26-28 May, 2016 in Belgrade, the Republic of Serbia.

For any further information please contact reinvestigating@cultcenter.net.

Conference web site: <http://cultcenter.net/>