CCCS
CENTER FOR CULTURE
AND CULTURAL STUDIES

FMK
Fakultet
za medije
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Center for Culture
and Cultural Studies
Skopje, Macedonia

Faculty of Media and Communications
Singidunum University
Belgrade, Serbia

Second International Conference
"Reinvestigating the Notion of Humanity in Arts, Humanities & Social Sciences"
June 1st – 3rd 2017
Skopje, Republic of Macedonia

Deadline for submitting abstracts: 15 March 2017
Notifications of acceptance: 1 April 2017
Deadline for submitting full papers: 1 October 2017

The Centre for Culture and Cultural Studies**,** Skopje, Macedonia and Faculty of Media and Communications**,** Belgrade, Serbia organize **The Second International Conference "Reinvestigating the Notion of Humanity in Arts, Humanities & Social Sciences"**.

The Second International Conference "(Re)investigating the Notion of Humanity in Arts, Humanities & Social Sciences" is an engaging platform for the presentations of new advances and research results in the wide variety of scientific areas. The human condition and the totality of the human experience have been challenged by the necessity to rethink its very existence or to imagine the new forms of its shared future. We live in a time of constant threat of a global war, environmental pollution and destruction, persistent violation of the basic human rights, and diverse practices of exclusion, marginalization of the human other which led to a re-evaluation of the notions such as humanism and humanity, and paved way for new hopes and anxieties relating to the subhuman and the post-human. Moreover, the shifting concept of humanity in contemporary times addresses the need to reconsider the binary opposition between humanity and inhumanity, dialectic of 'human' and 'animal' as a shape our identities, culture and morality and draw attention to show how nonhuman entities act and shape our world. The approaches to the nonhuman have included such diverse fields as actor-network theory, affect theory, animal studies, assemblage

theory, new media theory, new materialism, speculative and object-oriented realism and systems theory. Additionally, we invite contributors to critically revaluate the cultural, political, ethical, linguistic systems of present day societies and communities to come. In order to understand the world from multiple, heterogeneous perspectives, one must probe the existing representations and offer the possible reinterpretations of nonhuman agencies, aesthetics, and assemblages. Contemporary (re)definitions of the human and humanity enforce the dynamic interplay of humanity and technology and challenge their limitations.

As well as traditional academic style presentations, we also welcome creative submissions across all genres and forms, from independent scholars, cultural workers and artists.

Possible topics include, but are not limited to:

Humanity and Animality Understanding of man as ζῷον λόγος ἔχων *zôon logon echon* (Kant); Dialectic of 'human' and 'animal' as a shape of identities, culture and morality; Shame, pride, sorrow, fear, anxiety, fascination in relation between humanity and animality; Rethink the binary opposition between humanity and inhumanity; The evolutionary theory and the human condition

The Nonhuman Theorizations and analyses of the complex animal-human-relationship within the broader conceptual framework of the nonhuman; Approaches to the nonhuman (actor - network theory, affect theory, animal studies, assemblage theory, new media theory, new materialism, speculative and object-oriented realism, systems theory); A nonhuman turn in the study of culture; Actions of inhuman entities modeling the world (global climate change, the collapse of financial markets, nonhuman internet traffic...); Various complex relations of humans and nonhumans in contemporary historical, cultural and social conditionality); The production of nonhuman vitality; Distinction and relevance between 'analog' and 'digital' nonhumans, e.g. in terms of pseudo-vital and media forms of emergence; Approaches to an idea of an ecology of things; explorations within material culture debates under the umbrella of non-humanity; Nonhuman as a distinct concept from post humanism

Human Rights and Humanity Changing concept of humanity in the present era; Human rights and the right to be human; Terrorism, human rights, humanity and culture; Trafficking, prostitution and human rights; Human rights and human mobility; Conflicts between human rights, humanity and culture; Integrating human rights, humanity and culture; Implementation of human rights law and international humanitarian law; Sanctions in human rights law and law of armed conflicts

Post human turn Re-conceiving the human / critical questioning of humanism; Theory of subject – an evolving ontology versus a stable one; Changing perspectives of manifestations of oneself across changed identities; Problematizing mind–body opposition; Information as "disembodied" and the human body; Post human - cyborg; Post humanism and post cyborg ethics; The effects of long-term adjustment of cyborg technologies and their subsequent removal; Long-term adaptation of virtual worlds followed by a return to "reality" and ethics related post-cyborg; Post human god

Transhumanism From post humanity to "trans human": "trans humanism" - new concepts of human; (Re)defining humanity: organic machines/engineered humans; Bio-engineered human/machine interface and the redefinition of identity, and the diversity of our species; Experimenting with gene therapy; Cybernetics via cochlear implants and other technical organic enhancements; Autonomous self-replicating robots; Nanotechnology, mind uploading, and artificial intelligence; Human/machine interface; Digital humanity; Dynamic interplay of humanity and technology; Overcoming human limitations: new technologies - benefits and disadvantages; Overcoming human limitations: ethics in use of new technologies; Trans

humanism: the world's most dangerous idea (Fukuyama) versus the "most daring, courageous, imaginative, and idealistic aspirations of humanity" (Ronald Bailey)

Representation of Human and Humanity in Art and Media: Representations and Reinterpretations of nonhuman agencies, aesthetics, and assemblages; Nonhuman in analyses and interpretations of literary texts , (representations of nonhuman constituents of contemporary life: the internet, smart phones, and networking technologies); Representing Humanity in an Age of Terror; Representing genocide, and other forms of violence as an impoverished notion of humanity; Representing the struggle for Human Rights; Scientific and medical visualization of the body in art; Cultures in Support of Humanity; Human and Architecture; Cyberspace, the Arts, Media and Humanity; Human, Cyborg, and Machine in the Arts and media

Eco speak and Eco criticism: The Connection between Humanity and the Planet The relationship between humanity and nature; Re-evaluating humans and the environment that they live in; Spatial Humanities; "Being" as "being in a place" / 'place' as opposed to 'space'; Developing a place-attachment; Humanity, ecological crisis and the modern ecological awareness; Global climate change; Waste: the meanings, practices, and vocabularies of waste in culture and society;

Contemporary Cultural Utopias and Humanity New cultural utopias - "living together" and "pacific co-existence"; Utopia, post-humanism, and augmented reality; Utopia and the spectacle of collective identities; The new language of utopia

Paper proposals

For individual paper proposals, please fill out the following form:

https://goo.gl/forms/uKy2UYxS5i06BsOD3

If you have problems filling the form, please fill out attached offline form in MS WORD format and send back to reinvestigating@cultcenter.net.

Submissions for individual paper proposals should number to 250 words.

Panel proposals

Panel proposals are also welcomed, particularly those organized by internationally recognized experts aiming to bring together researchers on key topics for an interactive discussion among the panel members and the participants. For panel proposals, please fill out the following form:

https://goo.gl/forms/U48JiIttCQO6uVMF2

If you have problems filling the form, please fill out attached offline form in MS WORD format and send back to reinvestigating@cultcenter.net

Submissions for panel proposals should include a 250-word abstract, for entire panel, and 250-word abstract for each presentation.

Important Dates and Fees

Deadline for abstracts submission: **15 March 2017**

Notifications of acceptance: **1 April 2017**

Deadline for full paper submission: **1 October 2017**

Registration and Fees:

Early registration (till 1 May 2017): €120/ €90PhD students

Late registration (till 25 May 2017): €150/ €120 PhD students

On-site registration: €150/ €120 PhD students

The registration fee includes: **conference materials, an online publication of the abstracts, three meals and refreshment breaks**. All papers will be subject to peer-review. Full papers that have received a positive review will be published in online journal "Investigating Culture". Selected papers will be published in the journals "Култура/Culture" or "Belgrade Journal of Media and Communications".

Official languages of Conference are English, Bosnian, Croatian, Macedonian, Montenegrin and Serbian.

The Conference will be held on 1-3 June, 2017 in Skopje, Republic of Macedonia.

For any further information please contact reinvestigating@cultcenter.net

Conference web site: http://cultcenter.net/